



Donut Records

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### The Radio Makers

Unleashing a sonic storm, this Bristol-based quartet of alternative glam-pop provocateurs are here with their new album 'Lucky Stars'. With a flair that's unmistakably their own, they've woven together a genre-defying tapestry of anthemic power pop that's as infectious as it is audacious. Razor-sharp guitars slashing through the atmosphere, bass-lines that groove with an irresistible swagger, drums that hit you like a visceral slap to the chops, and melodies so infectious and hard to shake, you're gonna wanna get checked out by your GP.

Tracks like 'edible hearts' and 'echoes' share a melancholic vibe reminiscent of bands like James or new wave/post-punk pioneers, 'The Cure'. The single 'I'm A Poseur' was produced by Steve Evansson who has worked with the likes of Siouxsie Soux, Goldfrapp and The Proclaimers. So no surprise that from the opening track to the last note this album is dripping in a golden hue of new-wave nostalgia. But honestly, why not? We're in an era of those bands entering incredible second acts, still selling out arenas and this sound never truly went away with bands like Radio Makers carrying the torch high.

Diving into deeper cuts like 'Girl Who Looks Like You' and 'Jo-Jo', their adept storytelling mingles seamlessly with the already rich musical tapestry, worthy of hanging in a power-pop hall of fame.

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